



GLWS Audition Procedures

Great Lakes Wind Symphony is now holding auditions for all instruments. We are looking for permanent players to add to our roster. There will be multiple concerts by the ensemble as well as opportunities to play in our GLWS Jazz Ensemble and/or to be featured in our Meet the Performer Series. Players commit to a three-service cycle for each concert (rehearsal, rehearsal, dress-rehearsal and concert). All players are paid a flat rate of \$50.00 per service or \$150.00 per cycle. Mileage is not yet part of the compensation package, but we are working on this for our members! The procedures to audition are outlined below.

First Round Auditions for Brass, Winds, and String Bass

1.) Complete the Performer Information and attach a Performance Resume to GreatLakesWS44@gmail.com including

- a. name,
 - b. instrument,
 - c. address,
 - d. email
 - e. phone number
 - f. education/study and performance experience
- 2.) Brass and Wind Players Should Create an unedited, private video with the camera facing you so that you may be seen clearly performing on your instrument. Be sure the link you create is viewable by anyone who has the link.
- a. You should introduce yourself at the start of the recording
 - b. The video should include two excerpts of your choosing that demonstrate your musicianship and technical proficiency.
 - c. You should introduce each excerpt and where the music is taken from.
 - d. Each excerpt should not exceed 32 measures each.

- e. You may pause the recording between excerpts, and you may edit in titles and personal information if you wish, but no other edits to your performance are allowed.
- 3.) Once your video is complete, attach it to the GLWS application website or you may send an appropriate link to Adam F. Brennan at GreatLakesWS44@gmail.com. Be sure your video can be viewed without needing special permissions. It should be private, but viewable by anyone who has the link.
- 4.) The receipt of your resume and video will be acknowledged promptly. Notification of moving to the live audition round will occur within 72 hours of receipt of your materials.

Second Round Auditions for Brass, Winds and String Bass

If candidates are selected for a second -round audition, they will be notified by email. Dates for live auditions are TBD. Each approved candidate will be notified of a time slot for the audition.

Excerpts will be available on the GLWS website for preparation and will be sent to players who are accepted into the second-round of auditions. There may be up to four excerpts per part to prepare.

There will be three evaluators present at the live audition. These include the Conductor, Associate Conductor, and one Player Representative.

- 1.) Players should arrive a minimum of 15 minutes prior to their assigned audition time.
- 2.) Each player will have a location to warm-up in the audition facility. This will NOT be a private area, and other musicians may be present warming up.
- 3.) Each player will report to the audition room no sooner than five minutes prior to their time and no later than their assigned time.
- 4.) Each player will be invited into the audition room and allowed a few moments to prepare.
- 5.) After introductions, an evaluator will communicate when they are ready to hear you play and which excerpt with which to begin. Players may sit or stand as they prefer.
- 6.) Sight reading of a 16-32 measure excerpt will conclude the second-round audition.
- 7.) All auditions will be recorded for review by the audition committee should they need to. No audition recordings will be shared outside of the GLWS leadership.
- 8.) Players will be notified of their audition status within a maximum of 30 days. All audition results will be final. Feedback to auditionees will not be included in this process.

First Round Auditions for Percussion, Piano, and Harp

1.) Go to the GLWS website and open the audition application. Attach a Performance Resume to including:

- a. name,
- b. instrument,
- c. address,
- d. email
- e. phone number
- f. education/study and performance experience

5.) Percussion, Piano and Harp Players should create an unedited video with the camera facing you so that you may be seen clearly performing on your instrument. This video should be private, but viewable by anyone who has your video link. This link should be included in your audition application.

- a. You should introduce yourself at the start of the recording
- b. Harp and Piano player video should include two excerpts of your choosing that demonstrate your musicianship and technical proficiency.
- c. Percussionist must perform
 - i. two snare excerpts demonstrating rudimental and orchestral styles,
 - ii. a two mallet etude and
 - iii. a 4 mallet etude,
 - iv. an excerpt for tambourine of your choosing
 - v. and a four drum timpani etude.
- d. You should introduce each excerpt with where the music is taken from. Percussionists playing timpani should announce and play the starting pitches prior to playing the excerpt.
- e. Each excerpt should not exceed 32 measures each.
- f. You may pause the recording between excerpts, and you may edit in titles and personal information if you wish, but no other edits to your performance are allowed.

6.) Once your video is complete, attach the appropriate link to your audition application. You may also send the link to Adam F. Brennan at GreatLakesWS44@gmail.com. Be sure your video can be viewed without needing special permissions. It should be private, but viewable by anyone who has the link to your video.

7.) The receipt of your resume and video will be acknowledged promptly. Notification of moving to the live audition round will occur within 72 hours of receipt of your materials.

Second Round Auditions for Percussion, Piano, and Harp

If candidates are selected for a second -round audition, they will be notified by email. Dates for live auditions are TBD. Each approved candidate will be notified of a time slot for the audition.

Excerpts will be available on the GLWS website for preparation and will be sent to players who are accepted into the second round of auditions. There may be up to four excerpts per part to prepare. Percussion players will play on snare drum, marimba (5 octave), tambourine, multi-percussion and timpani. All equipment for percussion will be provided as well as a piano. Harpists will supply their own instrument. Percussionists will supply their own sticks, tambourine and mallets.

There will be three evaluators present at the live audition. These include the Conductor, Associate Conductor, and one Player Representative or GLWS Board Member.

- 1.) Players should arrive a minimum of 15 minutes prior to their assigned audition time.
- 2.) Each player will have a location to warm-up in the audition facility. This will NOT be a private area and other musicians may be present warming up.
- 3.) Each player will report to the audition room no sooner than five minutes prior to their time and no later than their assigned time.
- 4.) Each player will be invited into the audition room and allowed a few moments to prepare.
- 5.) After introductions, an evaluator will communicate when they are ready to hear you play and which excerpt with which to begin. Players may sit or stand as they prefer.
- 6.) Sight reading of a 16-32 measure excerpt will conclude the second-round audition. In percussion, the sight reading will include a short timpani, two-mallet excerpt, and snare excerpt.
- 7.) All auditions will be recorded for review by the audition committee should they need to. No audition recordings will be shared outside of the GLWS leadership.
- 8.) Players will be notified of their audition status within a maximum of 30 days. All audition results will be final. Feedback to auditionees will not be included in this process.